

## WARS IN UKRAINE IN THE 20TH AND 21ST CENTURY: MEDIA, EXPERTS, DISINFORMATION

The political legitimization of military action is necessary not only in Russia's current war against Ukraine in order to maintain social acceptance, loyalty and support for military violence and counter-violence in one's own country and beyond its borders. This applies to Russia's current war against Ukraine as well as to other or past wars. In modern societies in the 20th and 21st centuries, the mass media, i.e. the mass press, radio, film, television and, more recently, social media (Internet) are the decisive media to create this legitimization communicatively. In times of war, the claim to truth is particularly important for the communicative production of political legitimization: truth and lies, information and disinformation, propaganda and counter-propaganda meet here in radical, differentiated and veiled forms. The home front must be mobilized, the enemy will be degraded. Apart from the responsible politicians and diplomats, the actors involved in this process include journalists (e.g. war reporters), experts such as historians and geographers, writers or artists and their works, as well as simple eyewitnesses to the events of the war. In the 20th and 21st centuries, Ukraine has been the victim of imperialist wars in a special way. In the First World War, the main parties involved were Austria-Hungary, the German Empire and Russia, in the Second World War Hitler Germany and the Soviet Union, in the current war Russia.

### ORGANIZERS

Polina Barvinska, Guido Hausmann, Tanja Penter, Yuri Shapoval

### CONFERENCE VENUE

Leibniz-Institut für Ost- und Südosteuropaforschung Regensburg (IOS), Landshuter Straße 4, 93047 Regensburg

### ACCOMMODATION

Arthotel Ana Aurel Regensburg, Maximilianstraße 22, 93047 Regensburg

### COOPERATION PARTNERS

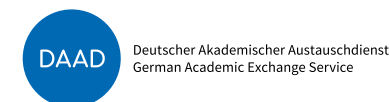
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## Wars in Ukraine in the 20th and 21st Century: Media, Experts, Disinformation

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# CONFERENCE PROGRAM

## THURSDAY, 20 OCTOBER 2022

9.00–9.30

**Opening** (Room 319)

**Ulf Brunnbauer** (Regensburg, Germany): Greetings  
**Martin Schulze Wessel** (Munich, Germany), **Yaroslav Hrytsak** (L'viv, Ukraine), **Yurii Hrinchenko** (Odesa, Ukraine), **Guido Hausmann** (Regensburg, Germany): Introductory remarks on the conference theme

9.30–12.30

**Panel I – Studying Propaganda Topoi in Russia's War against Ukraine** (Room 319)

*Chair* **Tanja Penter** (Heidelberg, Germany)

**Viktoriya Sereda** (L'viv, Ukraine): Dilemmas of Positionality: Studying a War Conflict with(in) your own Country  
**Andreas Umland** (Kyiv, Ukraine): Russian Fascism? Diverging Classifications of Putin's Regime before and after 24 February 2022 – *online*  
**Orest Semotiuk** (L'viv, Ukraine): Laughter during the War: Russian Aggression in Ukraine in Political Cartoons and Memes – *online*

10.30–11.00

**Break**

**Sergiy Stelmakh** (Kyiv, Ukraine): Війна в Україні в публічному дискурсі Німеччини: «Заяви» і «Відкриті листи» інтелектуалів  
**Oleksandr Pankieiev** (Edmonton, Canada): Fakelore and History: Russia's Propaganda in the Era of Digital Media  
*Discussant* **Yaroslav Hrytsak** (L'viv, Ukraine)

12.30–13.30

**Lunch**

13.30–15.30

**Panel II – Analyzing Weaponized Historical Narratives on Ukraine** (Room 319)

*Chair* **Katrin Boeckh** (Regensburg, Germany)

**Yana Prymachenko** (Kyiv, Ukraine): Imitating History: How Russia Weaponized Historical Narratives against Ukraine in 2014–2015 – *online*  
**Gleb Kazakov** (Gießen, Germany): Conspiracy Theories as Casus Belli? Russian Invasion of the Ukraine and anti-Western Narratives of post-Soviet Russia  
**Ivan Basenko** (Kyiv, Ukraine): Parallels between the World War I – Printed Press and Modern Media Coverage of the Russian Aggression against Ukraine: 1914–1918 Kyiv Press Case Study – *online*  
**Dmytro Tytarenko** (Кривий Ріг, Ukraine): Друга світова війна в науково-освітньому та медійному дискурсах на території «народних республік» Донбасу (2014–2021 pp.) – *online*  
*Discussant* **Ricarda Vulpius** (Münster, Germany)

15.30–16.00

**Break**

16.00–17.30

**Keynote** (Room 319)

**Anastasia Magazova** (Berlin, Germany): Social Media as Modern Warfare in Russia's War on Ukraine  
*Introduction* **Martin Schulze Wessel** (Munich, Germany)

18.30

**Dinner**

## FRIDAY, 21 OCTOBER 2022

9.00–12.00

**Panel III – The End of the Empire: The Media on Ukraine during World War I** (Room 319)

*Chair* **Kathleen Beger** (Regensburg, Germany)

**Viktoria Venherska** (Zhytomyr, Ukraine): Імперії, націотворення і пропаганда напередодні та в умовах Першої світової війни (український контекст)  
**Olena Bachynska** (Odesa, Ukraine): Інформаційні нарративи про Україну під час і після Першої світової війни в Османській державі та Болгарії  
**Leonid Zashkilniak** (L'viv, Ukraine): Українсько-польські війни у XX столітті: генеза та інтерпретації – *online*  
*Discussant* **Polina Barvinska** (Odesa, Ukraine)

10.30–10.45

**Break**

*Chair* **Svetlana Suveica** (Regensburg, Germany)

**Semion Goldin** (Jerusalem, Israel): Anti-Jewish Violence and Russian Army: Soldiers, Commanders, and Military Press in Occupied Galicia (1914–1915).  
**Fabian Baumann** (Chicago, USA): Internal Peace, E(x)ternal War: Ukraine's Russian Nationalists, 1914–1918 – *online*  
**Valeria Lavrenko** (Dnipro, Ukraine): Від незрозумілого до рафінованого ворога: німці крізь призму катеринославської регіональної преси часів Першої світової війни  
*Discussant* **Guido Hausmann** (Regensburg, Germany)

12.00–12.15

**Break**

12.15–13.30

**Book Launch** (Room 319)

**Yaroslav Hrytsak** (L'viv, Ukraine): Подолати минуле: глобальна історія України, Київ: Портал 2021, 408 с.  
*Moderator* **Gelinada Grinchenko** (Kharkiv, Ukraine)

13.30–15.00

**Lunch**

15.00–17.00

**Panel IV – World War II as Propaganda War** (Parallel Panel, Room 319)

*Chair* **Igor Shchupak** (Dnipro, Ukraine)

**Benno Nietzel** (Bochum, Germany): Experts, Intelligence and the German-Soviet Propaganda War 1941–1945 – *online*  
**Serhii Koniukhov** (L'viv, Ukraine): Agitation and Propaganda of OUN against the Soviet Union in 1944–1945 in Eastern Galicia – *online*  
**Anna Medvedovska** (Dnipro, Ukraine): Медійні репрезентації Голокосту в Україні, 1941–1947  
**Olha Honcharova** (Kharkiv, Ukraine): Газета «Нова Україна» як інструмент легітимізації нацистського «нового порядку» на території окупованої Харківщини 1941–1943 років  
*Discussant* **Kai Struve** (Halle (Saale), Germany)

15.00–17.00

**Panel V – Soviet Traditions of Propaganda and Myth Making** (Parallel Panel, Room 109)

*Chair* **Fedir Turchenko** (Augsburg, Germany)

**Olha Koliastruk** (Vinnytsia, Ukraine): Мілітаризм у практиках і методах радянської преси міжвоєнного періоду  
**Olha Bilobrovets** (Zhytomyr, Ukraine): Методи ідеологічного впливу та засоби пропаганди в ході війни більшовиків проти УНР та радянсько-польської війни.  
**Anastasiia Kanivets** (Kyiv, Ukraine): Українські визвольні рухи XX ст. в радянському кінематографі: конструювання міфу – *online*  
*Discussant* **Yuri Shapoval** (Kyiv, Ukraine)

17.00–17.30

**Concluding Discussion** (Room 319)

**Martin Schulze Wessel** (Munich, Germany), **Yaroslav Hrytsak** (L'viv, Ukraine)

19.00

**Dinner**

**SATURDAY, 22 OCTOBER 2022** 9.00–11.30 ROOM 109

**Meeting of the Commission**  
(only for Members of the Commission)